

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

TROMBONE 2

Arranged by JAY BOCOOK

Driving **4** **5** "I Can't Turn You Loose"

ff

13

25 "Soul Man" *To Fast Shuttle*
Medium Groove **3**

f

33

41

SOUL MAN
Words and Music by ISAAC HAYES and DAVID PORTER
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Words and Music by OTIS REDDING
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EVERYBODY NEEDS SOMEBODY TO LOVE
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The Blues Brothers Revue - 1



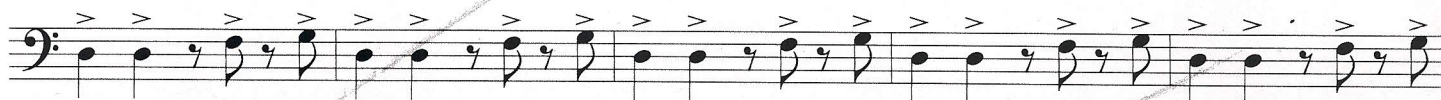
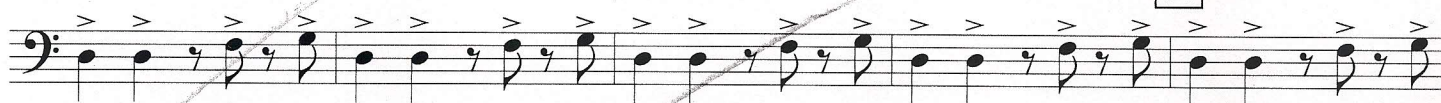
49



"Soul Finger"
Funky



64



72



80



88



"Everybody Needs Somebody To Love"

Fast Shuffle (♩ = $\overline{\overline{\overline{\text{J}}\text{J}}\text{J}}\text{J}$)



Here

TROMBONE 2

102

ff

f

114

122

ff

130

mf

ff

142

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes, some with accents. A box containing the number 102 is placed above the staff. The dynamic *ff* is written below the staff. The second staff continues the melodic line with various note values and rests. The third staff shows a change in rhythm with more eighth notes. A box containing the number 114 is placed above the staff. The fourth staff features a series of eighth notes and rests. A box containing the number 122 is placed above the staff. The dynamic *ff* is written below the staff. The fifth staff continues the melodic line. The sixth staff shows a change in rhythm with more eighth notes. A box containing the number 130 is placed above the staff. The seventh staff features a series of eighth notes and rests. A box containing the number 142 is placed above the staff. The dynamic *mf* is written below the staff. The eighth staff continues the melodic line. A box containing the number 142 is placed above the staff. The dynamic *ff* is written below the staff. The ninth staff shows a change in rhythm with more eighth notes. The tenth staff concludes the piece with a final measure rest.