

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B \flat TENOR SAXOPHONE

Arranged by JAY BOCOOK

Driving

5 "I Can't Turn You Loose"

4

ff

13

25 "Soul Man" *To Fast Shuffl*
Medium Groove
3

f

33

41

49

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
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SOUL FINGER

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I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
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EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNIS, SOLOMAN BURKE and EERRY WEXLER
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B \flat TENOR SAXOPHONE

"Soul Finger"
Funky

The musical score is written for B \flat Tenor Saxophone. It begins with the title "Soul Finger" and the style "Funky". The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a measure number of 64. The third staff has a measure number of 72. The fourth staff has a measure number of 80. The fifth staff has a measure number of 88. The sixth staff has a measure number of 88. The seventh staff has a measure number of 88. The eighth staff has a measure number of 88. The ninth staff has a measure number of 88. The tenth staff has a measure number of 88. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *ff* and *f*. The score is divided into two sections by a double bar line. The first section is "Soul Finger" and the second section is "Everybody Needs Somebody To Love". The second section is marked "Fast Shuffle" and includes a triplet notation. The score ends with a double bar line and a final measure.

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ = $\overset{3}{\text{J}}\text{J}$)

3

ff
Here

B♭ TENOR SAXOPHONE

102



114



122



130



142

