

# THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B $\flat$  CLARINET 1

Arranged by JAY BOCOOK

Driving

3

5 "I Can't Turn You Loose"

3

*f*

*ff*

13

25 "Soul Man" Medium Groove To Fast Shuffle

*mf*

*f*

33

41

## SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
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## SOUL FINGER

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## I CAN'T TURN YOU LOOSE

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## EVERYBODY NEEDS SOMEBODY TO LOVE

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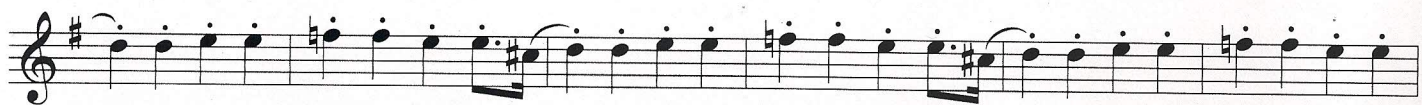
# B $\flat$ CLARINET 1

"Everybody Needs Somebody To Love"

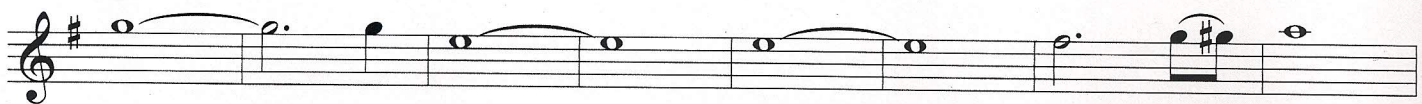
Fast Shuffle ( $\text{♪} = \text{♩}^3$ )



102



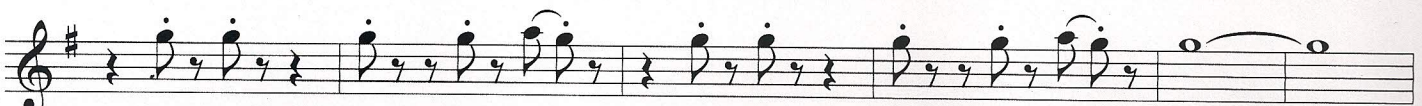
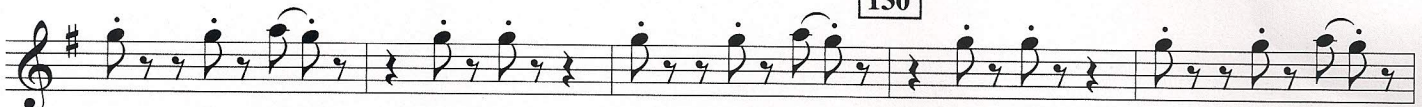
114



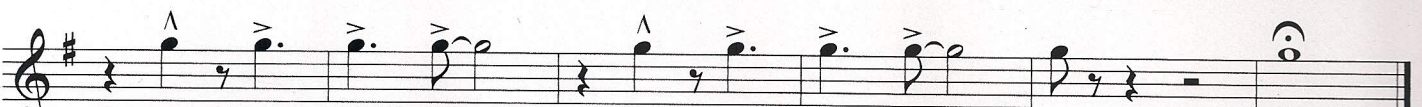
122



130



142



# THE BLUES BROTHERS REVUE

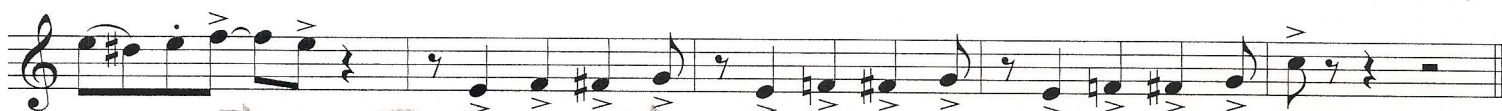
(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B $\flat$  CLARINET 2

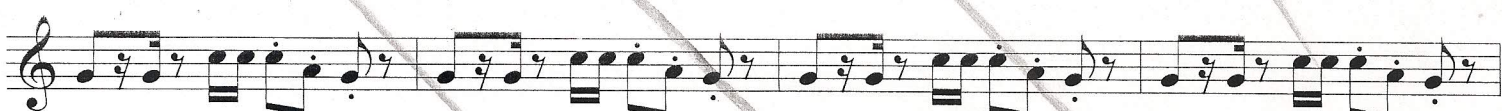
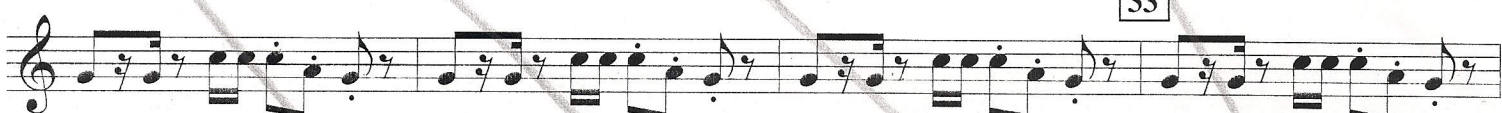
Arranged by JAY BOCOOK

Driving

5 "I Can't Turn You Loose"



25 "Soul Man"  
Medium Groove



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04000906

The Blues Brothers Revue - 1

"Everybody Needs Somebody To Love"

**Fast Shuffle** ( $\text{♪} = \overline{\text{♪}}^3 \overline{\text{♪}}$ )

04000906  
The Blues Brothers Revue - 3

# THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B $\flat$  CLARINET 3

Arranged by JAY BOCOOK

Driving 3

5 "I Can't Turn You Loose" 3

13

25 "Soul Man" Medium Groove *To Fast Shuffle*

33

41

The musical score is written for Bb Clarinet 3. It begins with a 'Driving' section marked with a '3' (triplets). The first measure is a triplet of eighth notes. The second measure is a triplet of eighth notes. The third measure is a triplet of eighth notes. The fourth measure is a triplet of eighth notes. The fifth measure is a triplet of eighth notes. The sixth measure is a triplet of eighth notes. The seventh measure is a triplet of eighth notes. The eighth measure is a triplet of eighth notes. The ninth measure is a triplet of eighth notes. The tenth measure is a triplet of eighth notes. The eleventh measure is a triplet of eighth notes. The twelfth measure is a triplet of eighth notes. The thirteenth measure is a triplet of eighth notes. The fourteenth measure is a triplet of eighth notes. The fifteenth measure is a triplet of eighth notes. The sixteenth measure is a triplet of eighth notes. The seventeenth measure is a triplet of eighth notes. The eighteenth measure is a triplet of eighth notes. The nineteenth measure is a triplet of eighth notes. The twentieth measure is a triplet of eighth notes. The twenty-first measure is a triplet of eighth notes. The twenty-second measure is a triplet of eighth notes. The twenty-third measure is a triplet of eighth notes. The twenty-fourth measure is a triplet of eighth notes. The twenty-fifth measure is a triplet of eighth notes. The twenty-sixth measure is a triplet of eighth notes. The twenty-seventh measure is a triplet of eighth notes. The twenty-eighth measure is a triplet of eighth notes. The twenty-ninth measure is a triplet of eighth notes. The thirtieth measure is a triplet of eighth notes. The thirty-first measure is a triplet of eighth notes. The thirty-second measure is a triplet of eighth notes. The thirty-third measure is a triplet of eighth notes. The thirty-fourth measure is a triplet of eighth notes. The thirty-fifth measure is a triplet of eighth notes. The thirty-sixth measure is a triplet of eighth notes. The thirty-seventh measure is a triplet of eighth notes. The thirty-eighth measure is a triplet of eighth notes. The thirty-ninth measure is a triplet of eighth notes. The fortieth measure is a triplet of eighth notes. The forty-first measure is a triplet of eighth notes. The forty-second measure is a triplet of eighth notes. The forty-third measure is a triplet of eighth notes. The forty-fourth measure is a triplet of eighth notes. The forty-fifth measure is a triplet of eighth notes. The forty-sixth measure is a triplet of eighth notes. The forty-seventh measure is a triplet of eighth notes. The forty-eighth measure is a triplet of eighth notes. The forty-ninth measure is a triplet of eighth notes. The fiftieth measure is a triplet of eighth notes. The fifty-first measure is a triplet of eighth notes. The fifty-second measure is a triplet of eighth notes. The fifty-third measure is a triplet of eighth notes. The fifty-fourth measure is a triplet of eighth notes. The fifty-fifth measure is a triplet of eighth notes. The fifty-sixth measure is a triplet of eighth notes. The fifty-seventh measure is a triplet of eighth notes. The fifty-eighth measure is a triplet of eighth notes. The fifty-ninth measure is a triplet of eighth notes. The sixtieth measure is a triplet of eighth notes. The sixty-first measure is a triplet of eighth notes. The sixty-second measure is a triplet of eighth notes. The sixty-third measure is a triplet of eighth notes. The sixty-fourth measure is a triplet of eighth notes. The sixty-fifth measure is a triplet of eighth notes. The sixty-sixth measure is a triplet of eighth notes. The sixty-seventh measure is a triplet of eighth notes. The sixty-eighth measure is a triplet of eighth notes. The sixty-ninth measure is a triplet of eighth notes. The seventieth measure is a triplet of eighth notes. The seventy-first measure is a triplet of eighth notes. The seventy-second measure is a triplet of eighth notes. The seventy-third measure is a triplet of eighth notes. The seventy-fourth measure is a triplet of eighth notes. The seventy-fifth measure is a triplet of eighth notes. The seventy-sixth measure is a triplet of eighth notes. The seventy-seventh measure is a triplet of eighth notes. The seventy-eighth measure is a triplet of eighth notes. The seventy-ninth measure is a triplet of eighth notes. The eightieth measure is a triplet of eighth notes. The eighty-first measure is a triplet of eighth notes. The eighty-second measure is a triplet of eighth notes. The eighty-third measure is a triplet of eighth notes. The eighty-fourth measure is a triplet of eighth notes. The eighty-fifth measure is a triplet of eighth notes. The eighty-sixth measure is a triplet of eighth notes. The eighty-seventh measure is a triplet of eighth notes. The eighty-eighth measure is a triplet of eighth notes. The eighty-ninth measure is a triplet of eighth notes. The ninetieth measure is a triplet of eighth notes. The ninety-first measure is a triplet of eighth notes. The ninety-second measure is a triplet of eighth notes. The ninety-third measure is a triplet of eighth notes. The ninety-fourth measure is a triplet of eighth notes. The ninety-fifth measure is a triplet of eighth notes. The ninety-sixth measure is a triplet of eighth notes. The ninety-seventh measure is a triplet of eighth notes. The ninety-eighth measure is a triplet of eighth notes. The ninety-ninth measure is a triplet of eighth notes. The hundredth measure is a triplet of eighth notes.

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04000906

The Blues Brothers Revue - 1

Here

B $\flat$  CLARINET 3

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

First staff of music, measures 98-101. Dynamics: *ff* (measure 98), *f* (measure 99).

102

Second staff of music, measures 102-105.

Third staff of music, measures 106-109.

Fourth staff of music, measures 110-113.

114

Fifth staff of music, measures 114-117.

122

Sixth staff of music, measures 122-125.

130

Seventh staff of music, measures 130-133.

Eighth staff of music, measures 134-137.

142

Ninth staff of music, measures 142-145. Dynamics: *mf* (measure 142), *ff* (measure 144).

Tenth staff of music, measures 146-149.

Eleventh staff of music, measures 150-153.