

Recorded by ADELE

ROLLING IN THE DEEP

B $\flat$ CLARINET 1

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JAMES KAZIK

Soul Beat

2 3

mp

8 11

mp

14 *mf* *f*

19

27 *mf*

25

35 *mp*

31

37 *mf* *cresc. poco a poco* *f*

43

49 1. 2. *rall.*

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B $\flat$ CLARINET 2

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JAMES KAZIK

Soul Beat

The musical score is written for B $\flat$ Clarinet 2 in 4/4 time. It consists of eight staves of music. The first staff begins with a 'Soul Beat' section, marked with a '2' and a box containing the number '3'. The music starts with a half note G $\flat$ (B $\flat$), followed by a half note A $\flat$ (C $\flat$), and then a series of eighth notes. The dynamic is marked 'mp'. The second staff continues the melody, with a box containing the number '11' at the end. The third staff begins with a box containing the number '19' and features dynamic markings: 'mf' (mezzo-forte), 'f' (forte), 'mf', and 'f'. The fourth staff continues the melody. The fifth staff begins with a box containing the number '27' and features a 'mf' dynamic marking. The sixth staff continues the melody. The seventh staff begins with a box containing the number '35' and features dynamic markings: 'mp', 'sim.' (sostenuto), 'mf', 'f', and 'mf'. The eighth staff begins with a box containing the number '43' and features a 'f' dynamic marking. The final staff contains two endings, marked '1.' and '2.', and ends with a 'rall.' (rallentando) marking.

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ROLLING IN THE DEEP

B $\flat$ CLARINET 3

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JAMES KAZIK

Soul Beat

The musical score is written for Bb Clarinet 3 in 4/4 time. It begins with a 'Soul Beat' section marked with a '2' and a box containing the number '3'. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked *mp* (mezzo-piano). The score consists of nine staves of music. The first staff has a measure number '3' in a box. The second staff has a measure number '7' at the beginning. The third staff has a measure number '14' at the beginning and a box containing the number '19' at the end. The fourth staff has a measure number '21' at the beginning. The fifth staff has a measure number '26' at the beginning and a box containing the number '27' at the end. The sixth staff has a measure number '31' at the beginning. The seventh staff has a measure number '35' in a box at the beginning. The eighth staff has a measure number '43' in a box at the beginning. The ninth staff has a measure number '48' at the beginning and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music includes various dynamics: *mp*, *mf* (mezzo-forte), *f* (forte), and *rall.* (rallentando). There are also crescendo and decrescendo hairpins. The score includes a key signature change to two flats (Bb and Eb) in the third staff and back to one flat in the fourth staff. The piece ends with a double bar line and a repeat sign.

3

7

14

21

26

31

35

43

48

mp

mf

f

rall.

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